

## POETRY, CREATIVE NONFICTION & FICTION WORKSHOPS, READINGS & OPEN MIC!



Shann Ray's collection of stories *American Masculine* (Graywolf Press), named by *Esquire* as one of *Three Books Every Man Should Read* and selected by *Kirkus Reviews* as a Best Book of 2011, won the Bread Loaf Writers' Conference Bakeless Prize. Sherman Alexie called it "tough, poetic, and beautiful" and Dave Eggers said Ray's work is "lyrical, prophetic, and brutal, yet ultimately hopeful." Ray's creative nonfiction book of political theory *Forgiveness and Power in the Age of Atrocity* (Rowman & Littlefield) sheds light on the nature of categorical human transgressions and engages the question of ultimate forgiveness in the context of ultimate violence. The winner of the Subterrain Poetry Prize, the *Crab Creek Review* Fiction Award, and the *Ruminate* Short Story Prize, Ray's work has appeared in some of the nation's leading literary venues including *McSweeney's*, *Narrative*, and *Poetry International*. Shann grew up in Montana and spent part of his childhood on the Northern Cheyenne reservation. He lives with his wife and three daughters in Spokane, Washington where he teaches leadership and forgiveness studies at Gonzaga University.



Jonathan Johnson's book *Hannah and the Mountain: Notes Toward a Wilderness Fatherhood* is a memoir about building a secluded log cabin by hand with his wife on his family's farm in Bonner County and attempting to live and raise a family there without running water or electricity. He is also the author of two books of poems, *Mastodon, 80% Complete* and *In the Land We Imagined Ourselves*. His work has appeared in the *Best American Poetry* and numerous other anthologies, as well as *Southern Review*, *Missouri Review*, *Ploughshares*, *North American Review*, and *The Prairie Schooner*. Johnson migrates between his cabin in Westmond, Idaho, upper Michigan, Scotland, and eastern Washington, where he is a Professor in the Master of Fine Arts in Creative Writing program at Eastern Washington University.



Russell Thorburn is the author of four books of poems: *Approximate Desire*, *Father, Tell Me I Have Not Aged*, *The Drunken Piano*, and *The Whole Tree as Told to the Backyard*. *Father, Tell Me I Have Not Aged* is Thorburn's personal odyssey of crossing the half-century mark, a journey chronicled and held open to us readers as if we are watching a not so foreign film. He has received numerous grants, including a National Endowment for the Arts fellowship. He

is the editor of three anthologies of middle school poetry: *Wheat Fields with Poetry and Crows*, *Pencils on Fire*, and *Word River*. His radio play, *Happy Birthday James Joyce*, was aired four times on a National Radio affiliate, and was performed on Off-Off-Broadway. Thorburn teaches poetry in a small mining town in the Upper Peninsula of Michigan.

11 APRIL 2012  
10 AM - 8 PM  
SANDPOINT LIBRARY  
FREE!

Lost Horse Press &  
East Bonner County Library  
proudly present



In conjunction with Spokane's Get Lit! literary festival, Lost Horse Press and the Sandpoint Library bring you a taste of the region's premier literary festival—GET LIT! IN SANDPOINT!—the day before Spokane's extravaganza gets under way!

Three of Spokane's Get Lit! presenters—Jonathan Johnson, Shann Ray & Russell Thornburn—will conduct poetry, fiction and creative nonfiction writing workshops at the Sandpoint Library on 11 April 2012. In addition, a Reading and Open Mic for workshop faculty, students, and the public will take place at 7 PM. Please contact Lost Horse Press at 208.255.4410 or [losthorsepress@mindspring.com](mailto:losthorsepress@mindspring.com) for additional information or to register for the writing workshops. The Workshops, Reading & Open Mic are FREE and open to the public.



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